



27.9-3.10.
**UUDEN 2021
MUSIIKIN
LOKAKUU**

OCTOBER CONTEMPORARY MUSIC FESTIVAL

27 Sept – 3 Oct 2021, Oulu, Finland

Artistic Director Maria Puusaari

INTERNATIONAL COMPOSITION MASTERCLASS

Thursday 30 Sept – Sunday 3 October 2021

Teacher: Kalevi Aho (Finland)

Musicians: K!ART Ensemble (Denmark)

K!ART Ensemble

Iiris Tötterström, cello

Hsiao-Tung Yuan, percussion

Rob Durnin, piano

Mikkel Schou, electric & acoustic guitar, Artistic Director

As a part of the October New Music in Oulu, Finland, there will be an **International Composition Masterclass** by Kalevi Aho, from Thursday 30 Sept to Sunday 3 October 2021.

Teaching languages are Finnish and English.

ACTIVE STUDENTS

Six active students will attend the masterclass. Preparing for the masterclass, they will compose a piece of music, lasting 3-6 minutes for K!ART Ensemble.

The price of an Active Student (295 €) includes

- two individual lessons by Kalevi Aho
- a workshop with Mr. Aho and the K!ART Ensemble
- the piece played in a concert on Sun 3 Oct 2021
- free admittance to all UML concerts
- free homestay accommodation organized by the festival or hotel accommodation for the extra charge of 90 € per night, according to the student's choice

PASSIVE STUDENTS

The price of a Passive Student (50 €) includes:

- following all events of the masterclass
- free admittance to all UML concerts

SEND YOUR APPLICATION FOR THE MASTERCLASS

- by e-mail at tuottaja@lokakuu.fi
- latest by Friday 28 May 2021

Please include

- a short CV
- one of your compositions (PDF score and MP3 recording, if available)
- in short, the reasons, why you should be selected

Kalevi Aho will select six students for the masterclass, to be announced on Monday 1 June 2020. Selected students are required to deliver the score of their finished composition latest by Monday 2 August 2020.

COMPOSER KALEVI AHO (b. 1949, Forssa, Finland) worked as a professor of composition at the Sibelius Academy and in other teaching positions in the early stages of his career. In the 1990s, Aho was the composer-in-residence of



Sinfonia Lahti. After composing a flute concerto for Sharon Bezaly and a clarinet concerto for Martin Fröst, Aho has become one of Finland's most successful composers of all time. He has composed dozens of concerts for international top soloists, five operas, eight symphonies and numerous large scale chamber music pieces.

Aho has won the Léonie Sonning and Henrik Steffens Composition Awards and has been awarded the Pro Finlandia Medal. Aho has held several positions of trust and is a socially aware writer.

Supported by



FOR MORE INFORMATION

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