

KISA/Joel Hoffman Summer Composition Academy



Joel Hoffman

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John Simon Guggenheim Memorial Foundation Fellow

Prizes from the American Academy-Institute of Arts and Letters, the National Endowment for the Arts, the Bears Prize of Columbia University, BMI, ASCAP and the American Music Center.

www.joelhoffman.net for more information.

Schedule:

Korea International Arts School (KISA) will host world-renowned composer Joel Hoffman's Composition Academy from 30 July (Sun) to 10 August (Thu), 2023.

Location: Korea International Arts School (KISA)

Address: 138-30 Gyeongchung-daero 2993 beon-gil, Icheon-si, Gyeonggi-do
Phone: 031- 633 - 9737

Program Timeline:

1. Participants will complete a new work for the course by 15 June, 2023 and submit score and parts to Professor Hoffman at that time.
2. Rehearsals will take place during the course where there will be a focus on revision and improvement of the work during this time. On the last day of the course, there will be a concert on which all of the participants' pieces are performed. The concerts will be performed by talented young musicians from all over the world and recorded using professional equipment.
Instrumentation for the new pieces are violin, cello and piano. Participants are free to choose one, two or all three of these instruments.

Course components:

Daily morning group meetings with Professor Joel Hoffman with topics to include

- (1) composing chamber music
- (2) improvisation workshop
- (3) participants' presentation and discussion of their music to the group
- (4) in-depth evaluation of the participants' works
- (5) other important topics of interest to young composers

Afternoon hours will be devoted to rehearsals, practice and composition time. In addition, there will be cultural and outdoor group activities in and around Seoul. As mentioned above, the last day of the course will include a final concert of participants' works.

Participant groups:

- Group 1: composition major students (up to and including high school seniors)
Group 2: young professional composers, graduate and undergraduate students

Application timeline:

Application Deadline: 15 March, 2023.

Announcement of successful applicants and individual notification: 20 March, 2023.

New work completion: 15 June, 2023. At this time, participants will send their scores and parts via Dropbox or Google Drive or a similar file-sharing service to Professor Hoffman.

Fee payments:

KRW 1,600,000, which includes tuition, accommodation and all meals.

Transportation to/from KISA is not included.

1st payment ₩600,000: receipt deadline 31 March, 2023.

2nd payment ₩1,000,000: receipt deadline 15 June, 2023.

Total ₩1,600,000. Please see <https://www.xe.com/currencyconverter> for current exchange rates.

Participation fees are to be deposited into the account of Korea International Arts School (Nonghyup 355-0079-8177-03 Korea International Arts School).

Application requirements:

- (1) Resume (must contain the following information)
 - date of birth, nationality, address, email address and mobile phone number
- (2) Music composition experience
 - composed works (instrumentation and year of composition)
 - list of performances of composed works
- (3) Educational experience
 - names of composition teachers
 - list of academic degrees and awards
- (4) Scores of either one or two original works: acoustic recordings are recommended but MIDI recordings are also acceptable.
- (5) Letter of recommendation from a former or current teacher: please ask your recommender to email his/her recommendation directly to Professor Hoffman at joel.hoffman@uc.edu.
Your recommender should include his/her evaluation of your work as a composer and also speak to your ability to adapt well to an environment that requires professional responsibility and social interaction.

※ Items 1, 2, 3 and 5 should be sent to Professor Hoffman by email (joel.hoffman@uc.edu.).

※ For item 4, please use Dropbox, Google Drive or a similar file-sharing service.

Other:

- (1) English is the main language of the course, but Professor Hoffman can accommodate Italian, French and Chinese speaking participants.
- (2) Some of the morning sessions will be open to students participating in the other courses of the KISA Summer Program.