

ASSOCIAZIONE MUSICA APERTA

INTERNATIONAL COMPOSITION COMPETITION

VITTORIO FELLEGERA – Third Edition 2017

under the patronage of:

City of Bergamo, Teatro Donizetti, Donizetti Foundation,
University of Bergamo, "Donizetti" Conservatory of Bergamo, MIA Foundation

President of the promoting Committee: Tiziana Moneta Fellegara

REGULATIONS

Art. 1

Associazione Musica Aperta, under the patronage of City of Bergamo, Teatro Donizetti, Donizetti Foundation, Bergamo Musica Festival, University of Bergamo, "Donizetti" Conservatory of Bergamo, MIA Foundation, announces the Third Edition of **International Composition Competition Vittorio Fellegara**.

Art. 2

The 2017 competition is devoted to compositions for classic Trio (piano, violin and cello). No form of amplification or live electronics is allowed.

Art. 3

The competition will accept compositions by musicians of any nationality and of any age, also previously performed, provided that they are neither composed before 2008, nor given to a publisher in any form, or released on the Internet. Compositions must be sent anonymously as explained below.

Art. 4

The duration of the composition must be between 5 and 12 minutes.

Art. 5

Scores must be sent per e-mail, in a digital format, to the following address:

concorso.fellegara@gmail.com

The registration deadline is set for **October 10, 2017**.

Art. 6

Scores must be anonymous. They must be marked using a motto.

Art. 7

If the size of the file to be sent is bigger than 5 Mega Bytes, we recommend the use of a file hosting system. In this case too, the name of the composer should not appear on the header of the score.

Art. 8

The application form with the signature and other information required by art. 16 must be sent in separate files, which will accompany the composition.

Art. 9

The application form must be sent also in paper form, with signature, by ordinary post to the headquarters of Associazione Musica Aperta (via Borgo Palazzo 31, 24125 BERGAMO – Italy), no later than **October 10, 2017**, with the postmark as proof of the dispatch date.

Art. 10

In case of works containing unusual graphic characters or symbols, the author should provide explanatory tables for a correct interpretation of signs.

Art. 11

Composers can participate with more than one composition, each of which should correspond to a different motto and a separate registration. For each composition the payment of € 40 is required, according to art. 14

Art. 12

The Jury, appointed by the Promoting Committee and Associazione Musica Aperta, will examine the works and award the following prizes:

1st Prize: 2000 € and public performance.

2nd Prize: 1000 € and public performance.

The Jury has the right to point out other compositions.

Art. 13

The final evening of the Competition, with the performance of the award-winning compositions and the awarding of the prizes will be held in December 2017 at the Sala Piatti in Bergamo.

Art. 14

For each submitted composition the receipt of payment of 40 (forty) € (non-refundable) must be attached, in digital format. If more compositions are sent, a single payment may be made for the total of the combined entry fees.

Art. 15

Payment must be made by bank transfer as follows:

A) From Italy:

IBAN IT34S03111110200000000197, bank account in the name of:

CONCORSO INTERNAZIONALE DI COMPOSIZIONE FELLEGARA

UBI BANCA - Filiale di Bergamo (Italy), Borgo Santa Caterina

In the reason for payment must be given the following wording:

Entry fee for International Composition Competition Vittorio Fellegara

B) From abroad:

Bank transfer using the following international banking coordinates:

BIC code: BLOPIT22

International bank account: IBAN IT34S03111110200000000197,

bank account in the name of: CONCORSO INTERNAZIONALE DI COMPOSIZIONE FELLEGARA

UBI BANCA – Agency of Bergamo (Italy), Borgo Santa Caterina.

Any bank transfer fee will be debited to the payer.

In the reason for payment must be given the following wording:

Entry fee for International Composition Competition Vittorio Fellegara

Art. 16

Each composition must be accompanied by the following documents:

a) the application form with the following personal data: name, surname, date and place of birth, nationality, mailing address, telephone number, e-mail address, title, date, duration and instruments of the composition, motto as indicated on the header of the composition;

b) statement certifying that the composition is unpublished, has never been broadcast, recorded for commercial use, released on the web and awarded in other competitions;

c) declaration of consent to any free audio and video filming and broadcasting of the composition, storage of material produced and its use for a possible record publication.

The following items must also be attached:

d) a brief description of the work (in Italian or English);

e) CV (in Italian or English);

f) a photocopy of a valid identity document of the composer;

g) a recent photograph of the composer;

h) receipt of the registration fee of 40 €.

Art. 17

The winners of the competition are not admitted to subsequent editions.

Art. 18

The Jury's decision is final. By participating in the Competition each entrant agrees to accept it without the right to protest.

Art. 19

The Jury reserves the right not to award any prize if no work is deemed to be worthy.

Art. 20

The application to take part in and to present works for the Competition implies full acceptance of the present competition regulations.

Art. 21

This one is considered to be the only official call. In the event of a dispute, Italian language version of this call will be legally binding.

Art. 22

The Court of Milan will be competent to resolve any dispute.

**CONCORSO INTERNAZIONALE DI COMPOSIZIONE
INTERNATIONAL COMPOSITION COMPETITION
VITTORIO FELLEGGARA**

MODULO D'ISCRIZIONE – APPLICATION FORM

Cognome, Nome - Name, First Name _____

Indirizzo – Address _____

Tel. Nr _____ E-Mail _____

Data e luogo di nascita - Date and place of birth _____

Nazionalità - Nationality _____

Titolo della composizione - Title of the composition _____

Data della composizione – Date of the composition _____

Durata - Duration _____

Organico strumentale - Instruments _____

Motto – Motto _____

Data - Date _____ Firma – Signature _____

DICHIARAZIONI - DECLARATIONS

a) Il sottoscritto dichiara che la composizione presentata è inedita; che non è mai stata radiodiffusa, registrata per uso commerciale e/o diffusa sul web, premiata in altri concorsi.

I hereby declare that the submitted composition is unpublished; that it has never been broadcast, recorded for commercial use and/or released on the web; that it has never been awarded a prize in other competitions.

Firma - Signature

b) Il Sottoscritto dichiara di acconsentire all'eventuale ripresa e trasmissione audio e video della composizione, all'archiviazione del materiale realizzato, al suo utilizzo per un'eventuale pubblicazione discografica, il tutto a titolo gratuito.

I hereby declare to consent to any audio and video filming and broadcasting of the composition, storage of produced material, its use for possible record publication, all for free.

Firma – Signature